

LONGWELL GREEN AND KINGSWOOD PERFORMING ARTS FESTIVAL 2024

Registered Charity 1043870

**A Competitive Festival for Music, Musical Theatre,
Speech & Drama**

October 26th – 2nd November 2024

**SYLLABUS FOR MUSIC, MUSICAL THEATRE,
SPEECH & DRAMA**

Closing date for entries is 21st September 2024

www.lgkfestival.org.uk

**Affiliated to The British & International Federation of Festivals for Music, Dance and
Speech**

SECTION SECRETARIES

To whom all entries should be sent unless otherwise stated on the entry form

**SPEECH, DRAMA &
MUSICAL THEATRE** Jenny Stone
4 Oak Tree Close
Hanham, Bristol BS15 3TQ
Tel: 0117 961 8528
Email: j63.stone@gmail.com

MUSIC Kathy Goodspeed,
9 Waldron Court, Church Street,
Longbridge Deverill
Warminster BA12 7DJ
Tel: 01985 216825/07966472796
Email: kathygoodspeed@hotmail.co.uk

Members of the Committee in addition to the above

Louise Cooper (Chairperson), Kathy Goodspeed (General Secretary), Brian Thompson (Treasurer), Ian Fell Palmer (Vice Chair), Rosemary Powell, Robin Dunford & Abigail Wheelan

GENERAL ENQUIRIES

Louise Cooper – (Chairperson)
102 North Road, Stoke Gifford,
Bristol BS34 8PE
[Tel: 0119 947 0998/0770 282 2275](tel:0119947099807702822275)
Email: dance.lgkfestival@outlook.com

PROVISIONAL TIMETABLE 2024

(Subject to alteration at the discretion of the Committee)

MUSIC – Saturday 26th October & Sunday 27th October (am)

MUSICAL THEATRE – Sunday 27th October

SPEECH AND DRAMA – Monday 28th October and Tuesday 29th October

DANCE – Sunday 27th October – Saturday 2nd November

AUDIENCE ADMISSION CHARGES

One day

Adult: £4.00 Child/Senior Citizen/Disabled: £3.00 Children under 8 years: FREE

Whole Week

Adult: £12.00 Child/Senior Citizen/Disabled: £6.00 Children under 8 years FREE

DIRECTIONS

All sections will be held in the Longwell Green Community Centre,
Shellards Road, Longwell Green BS30 9DU

LIGHT REFRESHMENTS

Available daily in the Community Centre's Green Café

EQUAL OPPORTUNITIES POLICY

The Longwell Green & Kingswood Performing Arts Festival offers a wide range of classes in Musical Theatre, Music, Speech, Drama and Dance. The purpose of the Festival is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all performers

- Any performers who are attending, or have attended, Vocational Training Colleges are ineligible to enter. For performers aged 18 and under (or 25 and under in the Vocal section and open classes in Speech and Drama), **age will be reckoned as of 31st August 2024.**
- This year we will continue to use online entry for all classes. So please use the relevant online entry form on the website for your section. It is easy and calculates the prices for you and we will email you a detailed acknowledgement. But if that is not possible then please contact us and we will make the entry on your behalf. Details of the dates and times of your performances will be emailed to you at a later date and therefore we will not use tickets this year. Performers will be admitted free of charge.
- Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed prior to the start of the class.
- Should entrants be unable to perform, substitute performers are NOT allowed.
- An entry isn't registered until the correct fee is received. This year payment can be made preferably by BACS or by cheque if necessary. Details will be on the acknowledgement email. Any refunds will be at the discretion of the Committee

- Performers will be marked in accordance with the recommendations of the British and International Federation of Festivals as described above. In any Music, Speech and Drama sections, performers must obtain at least 81 marks to qualify for a medal and 84 marks for a trophy. Any Dance performer must obtain 84 marks to qualify for a trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
- The Secretary reserves the right to limit the number of entrants in all classes, to ensure that each performer may receive a fair hearing.
- Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
- Any protest which a performer or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
- All trophies are awarded for 11 months and MUST be returned in good condition to the relevant Entry Secretary, not later than 4 weeks before the commencement of the Festival.
- The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
- Entrants must perform only ONCE in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in a duet, trio or group but with different partners and/or work.
- In each section a Set Piece cannot also be an Own Choice piece.
- In all Own Choice classes, previous winners may not compete again with the same material.
- In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with the source and publisher, or a mark will not be given.
- The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
- Recorded accompaniment is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
- All performances using music from shows in current production are subject to copyright law and may only be performed as a concert item (i.e. with no props, costume or movement), without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required. The Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making entries.
- All music, characterisation and dances should be age appropriate and will be marked accordingly.
- The Committee reserves the right to refuse any entries without assigning a reason.

LONGWELL GREEN & KINGSWOOD PERFORMING ARTS FESTIVAL CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. At Longwell Green & Kingswood Performing Arts Festival Kathy Goodspeed is our Safeguarding Officer - details on information page.
- Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
- Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending and/or performing at a Federation Festival.
- All Festival personnel wear an official badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
- For the duration of a festival all teachers, parents, guardians, and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their

children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.

- No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians or carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
- The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. **Without this consent entries to the Festival cannot be accepted.**

PRIVACY NOTICE

The Longwell Green & Kingswood Performing Arts Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1043870). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Festival, apply to become a member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect ‘sensitive personal data’ unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, free of charge, by application to Kathy Goodspeed (Gen.Sec.) (kathygoodspeed@hotmail.co.uk) We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme.

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

ADJUDICATORS

MUSIC: MICHAEL JOHNSON

B.Mus (London), PGCE (Cambridge), ARCM (piano) , ARCM (singing)

Michael studied singing, violin and piano at the Royal College of Music and at Cambridge where he became a choral exhibitor at Jesus College.

For the past fifty years he has taught gifted young people during which time many have gone on to professional careers in music. He was formerly consultant in singing, violin and piano at the Universities of Bath and Plymouth and has been a practical examiner and mentor for ABRSM for forty-five years, during which time he examined in more than twenty countries overseas.

Michael has also spent some of his career as an administrator: during the 1980/90s he was Chief Music Manager for Leeds City Council, General Manager of St. David's Hall Cardiff and Director of Plymouth Pavilions in Devon.

Presently he is Director of the Devizes Eisteddfod, an eight day competitive festival in Wiltshire. In 2022 he retired as a member of the adjudicators' panel of the British & International Federation of Festivals, after 25 years service.

Throughout his career Michael has directed choirs: until June 2023 he was Director of the West Devon Chorale in Plymouth and is presently Director of the Philomel Singers, a female choir based in Trowbridge.

SPEECH, DRAMA & MUSICAL THEATRE:

VIVIENNE REDFORD LLAM, FRSA, MSTSD. (Adj.)

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980. She is Head of Speech and Drama at an independent girls' school in Bedford. She is also the Principal of the Redford School of Speech and Drama, established in 1982, training children and adults of all ages in all aspects of the performing arts and communication. Many of her former students perform in TV, film and theatre around the world and in major West End productions, The Globe, the RSC and the National Theatre. Others are pursuing careers as teachers of Speech and Drama, Theatre Directors and Technicians.

Vivienne has produced and directed a diverse range of musical and theatrical productions, and particularly enjoys writing and devising original and creative theatre with her senior students. For the past twenty years, she has organised and directed a widely acclaimed summer schools for students aged 7 - 21, which culminates in a commissioned play written for, and performed by, the students who attend.

Vivienne is an examiner for the London Academy of Music and Dramatic Art, a member of the Society of Teachers of Speech and Drama and an Adjudicator member of the British & International Federation of Festivals, travelling extensively throughout the UK, Ireland and the Channel Islands. She is currently a Speech and Drama representative on the Adjudicators' Council.

She has recently been awarded a Fellowship of the Royal Society of Arts in recognition of her extensive work in Speech and Drama, particularly with young people.

She is a former Secretary and now Vice-President of the Bedfordshire Festival of Music, Speech and Drama which has given her clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

While not working (which is a rare occurrence) Vivienne enjoys seeing as much theatre as possible, reading, particularly books for children and young adults, cooking and relishes spending time with her family.

She is looking forward to adjudicating at the Festival and hopes that it will be a memorably and happy occasion for all those taking part.

MARKING SYSTEM DESCRIPTION

(In common with most dance festivals we use the Federation of Festivals marking system thus ensuring uniformity between festivals)

Bands	Band Descriptor
Developing Optional Marks 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Progressing Optional Marks 70 - 74	A performance showing development of technique and/or communication and commitment.
Merit Optional Marks 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.
Commended Optional Marks 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Honours Optional Marks 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Outstanding Optional Marks 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exceptional Optional Marks 95 - 100	A superlative performance, displaying exceptional artistic individuality.

MUSIC SECTION

Classes will take place on **Saturday 26th and Sunday 27th October** at Longwell Green Community Centre

Performers may bring their own accompanist but an official accompanist can be provided (£2). Please indicate your preference on entry form.

If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WHEN ENTERING TO THE ENTRY SECRETARY (See page 2 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary.

Performers must bring original copies of the music being performed for the adjudicator. **Photocopies will not be returned. AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS.**

VOCAL - UP TO 25 YEARS

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.

SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT (i.e. IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

TRADITIONAL, FOLK OR NATIONAL SONG

Own Choice

V1	9 Years & Under	<i>Max 2 mins</i>	£5.25
V2	12 Years & Under	<i>Max 3 mins</i>	£5.50
V3	13 – 15 Years	<i>Max 4 mins</i>	£6.25
V4	16 – 18 Years	<i>Max 5 mins</i>	£6.50
V5	19 – 25 Years	<i>Max 5 mins</i>	£6.75

UNACCOMPANIED SINGING

V6	12 Years & Under	<i>Max 3 mins</i>	£5.50
V7	13 - 18 Years	<i>Max 4 mins</i>	£6.25

EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG

V8	7 Years & Under	Own Choice	<i>Max 2 mins</i>	£5.00
V9	8 – 10 Years	Own Choice	<i>Max 2 mins</i>	£5.25
V10	11 – 12 Years	Own Choice	<i>Max 3 mins</i>	£5.50
V11	13 – 15 Years	Own Choice	<i>Max 4 mins</i>	£6.00
V12	16 – 18 Years	Own Choice	<i>Max 4 mins</i>	£6.50
V13	19 – 25 Years	Own Choice	<i>Max 5 mins</i>	£7.00

SONGS FROM T.V., FILM, DISNEY OR STAGE *excluding compositions by Andrew Lloyd-Webber*

V14	10 Years & Under	Own Choice	<i>Max 2 mins</i>	£5.00
V15	11 – 12 Years	Own Choice	<i>Max 3 mins</i>	£5.50
V16	13 – 15 Years	Own Choice	<i>Max 4 mins</i>	£6.00
V17	16 – 25 Years	Own Choice	<i>Max 5 mins</i>	£7.00

SONGS BY ANDREW LLOYD-WEBBER

V18	15 Years & Under	Own Choice	<i>Max 3 mins</i>	£5.50
V19	16 – 25 Years	Own Choice	<i>Max 4 mins</i>	£6.50

POPULAR SONG

V20 13 – 18 Years **Own Choice** with piano accompaniment.

Competitors may accompany themselves. *Max 3 mins* £5.75

V21 13 – 18 Years **Own Choice** with recorded accompaniment.

N.B. Only equipment that can be operated from a single 13-amp socket can be used (e.g.a portable CD/mp3 player) *Max 3 mins* £5.75

V22 13 – 18 Years **Own Choice** with guitar accompaniment.

N.B. No amplification is allowed. Competitors may accompany themselves. *Max 3 mins* £5.75

RECITAL – Any two contrasting songs

V23 15 Years & Under *Max 7 mins* £8.50

V24 16 – 25 Years *Max 10 mins* £10.00

N.B. In these classes a proportion of the marks, at the adjudicator’s discretion, will be given for presentation.

VOCAL DUETS

V25 18 Years & Under **Own Choice** which must contain at least 25% harmony.

Max 3 mins £6.00

V26 19 – 25 Years **Own Choice** which must contain at least 75% harmony.

Max 4 mins £6.50

CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING

These classes are for groups of 3 or more voices

V27	11 Years & Under	2 Contrasting Pieces with Piano Accompaniment or Unaccompanied. <i>Max 4 mins</i> £12.00
V28	12 – 18 Years	2 Contrasting Pieces with Piano Accompaniment or Unaccompanied. <i>Max 6 mins</i> £12.00
V29	19 – 25 Years	2 Contrasting Pieces with Piano Accompaniment or Unaccompanied. <i>Max 7 mins</i> £12.00

ADULT VOICE CLASSES

For singers aged 26 and over. Additional notes at the start of General Vocal also apply. Performers may bring their own accompanist but an official accompanist can be provided (£2). Please indicate your preference on entry form.

COMPETITIVE CLASSES

OWN CHOICE

Time limit 4 minutes, one song per class. All classes cost £6.25

V30	British Song
V31	German Lieder <i>Not Opera or Oratorio. Must be sung in German.</i>
V32	Art Song in a foreign language
V33	Aria <i>Opera or Oratorio. Score may be used for arias from Oratorio.</i>
V34	Jazz <i>From any Jazz genre.</i>
V35	Folk
V36	Sacred Song
V37	Song from Theatre/Film/Musical
V38	Anything by Gilbert and Sullivan

SOLO RECITAL

OWN CHOICE

Any number of pieces (minimum of two) within the time limit.

V38	Short Recital	<i>Max 7 mins</i>	£8.00
V39	Long Recital	<i>Max 10 mins</i>	£10.00

COMPETITIVE ADULT CHORAL

OWN CHOICE

V41	Community Choir (max. 40)	<i>Max 8 mins</i>	£12.00
V42	Auditioned Choir (max. 40)	<i>Max 9 mins</i>	£12.00
V44	Barbershop (max. 40)	<i>Max 9 mins</i>	£12.00

PIANO SECTION

AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted**.

EARLY PERFORMERS (up to Age 7)

P1 My First Festival Class This class is non-competitive Own Choice

A gentle introduction to a young performer's first festival. *Max 1 min* £3.50

YOUNG PERFORMERS (up to Age 18)

Graded Classes

Any piece from a current grade syllabus (any UK exam board).

P2	Grades 1 - 2	£5.75
P3	Grades 3 - 4	£6.00
P4	Grades 5 - 6	£6.25
P5	Grades 7 - 8	£6.50
P6	Diploma	£7.00

Jazz Classes

Own choice in a Jazz style. Grades are for ability guidance only.

P7	Up to Grade 1	£5.75
P8	Up to Grade 3	£6.00
P9	Up to Grade 5	£6.25
P10	Up to Grade 8	£6.50

Own Choice Classes

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use their discretion and not adjudicate a piece they consider entered in the wrong class.

P11	Up to Grade 1 (non-competitive)	<i>Max 2 mins</i>	£5.00
P12	Up to Grade 3	<i>Max 2 mins</i>	£5.75
P13	Up to Grade 5	<i>Max 3 mins</i>	£6.50
P14	Up to Grade 8	<i>Max 5 mins</i>	£7.00

Recital Classes

A programme of two or more pieces. Time includes breaks between pieces.

P15	Up to Grade 6	<i>Max 10 mins</i>	£7.50
P16	Grade 7 and above	<i>Max 12 mins</i>	£8.00
P17	Diploma	<i>Max 15 mins</i>	£8.50

Further Performance Classes

P18	Masterclass	18 Years & Under	£12.00
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Own choice; you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time.

Duet Classes

P19	Up to Grade 2	<i>Max 3 mins</i>	£5.50
P20	Up to Grade 4	<i>Max 4 mins</i>	£5.75
P21	Up to Grade 6	<i>Max 5 mins</i>	£6.00
P22	Grade 7 and above	<i>Max 6 mins</i>	£6.50
P23	Teacher and Pupil Duet	<i>Max 4 mins</i>	£5.75

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!

Adult classes

Own choice.

P24	Piano solo	Age 18 – 25	<i>Max 5 mins</i>	£7.00
P25	Piano solo	Age 25 and over	<i>Max 6 mins</i>	£7.50

INSTRUMENTAL SECTION

AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS

Performers may bring their own accompanist but an official accompanist can be provided (£2). Please indicate your preference on entry form.

If the official accompanist has been requested, COPIES OF OWN CHOICE PIECES MUST BE SENT TO THE ENTRY SECRETARY (See page 2 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary.

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted**.

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current Exam syllabuses (but can be if you want!)

WOODWIND

Own Choice Solo – Grades are for ability guide

W1	Grades 1-2	<i>Max 2 mins</i>	£5.00
W2	Grades 3-4	<i>Max 3 mins</i>	£5.50
W3	Grades 5-6	<i>Max 5 mins</i>	£6.00
W4	Grades 7-8	<i>Max 7 mins</i>	£6.50
W5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00
W6	Wind Duet, Trio	<i>Max 4 mins</i>	£6.00

Any Woodwind instruments, with or without piano accompaniment

W7	Wind Quartet, Quintet, Sextet	<i>Max 5 mins</i>	£7.00
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RECORDER

Own Choice Solo – Grades are for ability guide

R1	Grades 1-2	<i>Max 2 mins</i>	£5.00
R2	Grades 3-4	<i>Max 3 mins</i>	£5.50
R3	Grades 5-6	<i>Max 5 mins</i>	£6.00
R4	Grades 7-8	<i>Max 7 mins</i>	£6.50
R5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00
R6	Recorder Duet or Trio	<i>Max 4 mins</i>	£6.00

Any Recorder instruments, with or without piano accompaniment.

R7	Recorder Quartet, Quintet or Sextet	<i>Max 5 mins</i>	£7.00
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BRASS

Own Choice Solo – Grades are for ability guide

B1	Grades 1-2	<i>Max 2 mins</i>	£5.00
B2	Grades 3-4	<i>Max 3 mins</i>	£5.50
B3	Grades 5-6	<i>Max 5 mins</i>	£6.00
B4	Grades 7-8	<i>Max 7 mins</i>	£6.50
B5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00
B6	Brass Duet or Trio	<i>Max 4 mins</i>	£6.00

Any Brass instruments, with or without piano accompaniment.

B7	Brass Quartet, Quintet, Sextet	<i>Max 5 mins</i>	£7.00
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STRINGS

Own Choice Solo – Grades are for ability guide

S1	Grades 1-2	<i>Max 2 mins</i>	£5.00
S2	Grades 3-4	<i>Max 3 mins</i>	£5.50
S3	Grades 5-6	<i>Max 5 mins</i>	£6.00
S4	Grades 7-8	<i>Max 7 mins</i>	£6.50
S5	Beyond Grade 8	<i>Max 8 mins</i>	£7.00
S6	String Duet or Trio	<i>Max 4 mins</i>	£6.00

Any String instruments, with or without piano accompaniment.

S7	String Quartet, Quintet or Sextet	<i>Max 5 mins</i>	£7.00
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UKULELE

Own Choice Solo

UK1	Popular Song Arrangement	<i>Max 3 mins</i>	£5.00
UK2	Classical Solo Arrangement	<i>Max 3 mins</i>	£5.00
UK3	Ukulele Ensemble	<i>Max 4 mins</i>	£7.00

Up to 30 performers, not including conductor. Musicians are responsible for bringing their own stands.

ENSEMBLES

2 or more instruments with/without piano accompaniment. Age refers to the oldest performer.

ME1	11 Years & Under	Own Choice	<i>Max 4 mins</i>	£5.00
ME2	12 – 18 Years	Own Choice	<i>Max 6 mins</i>	£5.50
ME3	19+ Years	Own Choice	<i>Max 8 mins</i>	£6.00

ANY OTHER SOLO INSTRUMENT

Unaccompanied

IN1	11 Years & Under	Own Choice	<i>Max 4 mins</i>	£5.00
IN2	12 – 18 Years	Own Choice	<i>Max 6 mins</i>	£5.50
IN3	19+ Years	Own Choice	<i>Max 8 mins</i>	£6.00

Accompanied with Piano/Recorded

IN4	11 Years & Under	Own Choice	<i>Max 4 mins</i>	£5.00
IN5	12 – 18 Years	Own Choice	<i>Max 6 mins</i>	£5.50
IN6	19+ Years	Own Choice	<i>Max 8 mins</i>	£6.00

SPEECH AND DRAMA SECTION

Monday 28th October and Tuesday 29th October

Copies of poems may be obtained from Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalized. All verse must be memorized unless otherwise stated. No gestures in lyrical verse. Own choice pieces must be age appropriate and without offensive language.

FEES: 11 Years and under Solo £5.50 Duologue £7.00
12 Years – 18 years Solo £6.00 Duologue £8.00
19 Years and over Solo £6.50 Duologue £8.00
Groups £2.00 per person to a maximum of £16.00

SET PIECE CLASSES

The SOURCES of the set poems are:

Read Me and Laugh	Macmillan	ISBN	978-0-330-43557-4	Code A
Read Me 1	Macmillan	ISBN	0-330-37353-6	Code B
The Puffin Book of Modern Children's Verse	Puffin Books	ISBN:	978-0-14-132188-2	Code C

SD1 6 Years and under

My Father – by Kay Umansky {Code A}
or
any poem about Family

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD1**.

SD2 7 Years

Lost Voice – by Peter Dixon (Code A)
or
any poem about School

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD2**.

SD3 8 Years

Look Out – by Max Fatchen (Code A)
or
any poem about Feelings

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in class **SD3**.

SD4 9 Years

A Butter Brother – by Gareth Denton (Code A)
or
any poem about Food

SD5 10 Years

The Rival Arrives – by Brian Patten (Code A)
or
any poem about Bad Behaviour

The **Hilda Willis Trophy** will be awarded to the competitor gaining the highest mark in Classes **SD4** and **SD5**.

SD6 11 - 14 years

Talk About Caves – by Libby Houston (Code C)
or
any poem about Dwelling Places

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD6**

SD7 15 - 18 Years

Perhaps – by Vera Brittain (Code B)
or
any poem about War

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in classes **SD7**.

OWN CHOICE SONNET

SD14 12 - 15 Years

SD15 16 Years and over

A Trophy will be awarded to the competitor gaining the highest mark in classes **SD14** and **SD15**

SD16 - SD21 DRAMATIZED POETRY

No Costumes or props to be used. Actions permitted but in keeping with the verse form.

SD16 Open to any Age

Body Talk – by Benjamin Zephaniah (Code C)

OWN CHOICE HUMOROUS POEM

SD17 12 Years and under Max. 2 mins

SD18 13 and over Max. 3 mins

OWN CHOICE POETRY

SD20 Solo Any Age Max 3 mins

SD21 Duologue Any age Max 3 mins

The **STONE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD16 - SD21**

PREPARED PROSE READING

SD22 11 Years and under Any passage from an own choice book. Max. 3 mins

SD23 12 - 15 Years Any passage from an own choice book. Max. 3 mins

SD24 16 Years and over Any passage from an own choice book Max. 3 mins

The **PAT ELLIS MEMORAIL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD22 – SD24**

PROSE FROM MEMORY

SD26 12 Years and under Own Choice Max. 3 mins

SD27 13 - 16 years Own Choice Max. 3 mins

SD28 17 years and over Own Choice Max. 3 mins

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in classes **SD26 - SD28.**

SOLO ACTING

Title of scene to be submitted with entry. Small hand props may be used. No costume is allowed but appropriate practice clothing is permitted (ie: long skirts; leotards; tights)

SD31 10 years and under Scene by one person EXCLUDING Shakespeare Max. 4 mins

The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD31**.

SD32 11 - 13 years Scene by one person EXCLUDING Shakespeare Max. 4 mins

The **RHIAN VAUGHAN TROPHY** will be awarded to the competitor gaining the highest mark in class **SD32**.

SD33 14 - 15 years Scene by one person EXCLUDING Shakespeare Max. 4 mins

SD34 16 Years and over Scene by one person EXCLUDING Shakespeare Max. 5 mins

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD33** and **SD34**.

SD35 12 years and under Shakespeare scene by one person Max. 5 mins

SD36 13 – 15 years Shakespeare scene by one person Max. 5 mins

SD37 16 – 18 years Shakespeare scene by one person Max. 5 mins

SD38 19 years and over Shakespeare scene by one person Max. 5 mins

The **SHAKESPEARE TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD35 - SD38**

DUOLOGUE

Title of scene to be submitted with entry. Small hand props may be used. No costume may be worn but appropriate practice clothing is permitted (ie: long skirts, leotards, tights)

SD39 11 Years and under Own Choice Max. 5 mins

The **COLLEGIATE TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD39**.

SD40 12 - 14 Years Own Choice Max. 5 mins

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD40**.

SD41 15 - 18 years Own Choice Max. 5 mins

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD41**.

MIME

No costume or hand props. Table and chair set allowed.

SOLO MIME

SD42	12 years and under	Own Choice	Max. 3 mins
SD43	13 - 16 years	Own Choice	Max. 3 mins
SD44	17 years and over	Own Choice	Max. 4 mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD42 - SD44**.

DUO MIME

SD45	10 years and under	Own Choice	Max 3 mins
SD46	11 – 16 years	Own Choice	Max 3. mins
SD47	17 years and over	Own Choice	Max 4. mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD45 - SD47**

SIGHT READING.

The same passage will be read by each competitor.

Sight Reading Competitors will be given two minutes to prepare a passage chosen by the adjudicator.

- SD48** 12 years and under
- SD49** 13 - 15 years
- SD50** 16 - 18 years

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD48 – SD50**

GROUP CLASSES on stage – dimensions 4.3 m long x 2.4 m wide

SD51 Group Drama – Any Age

Minimum 3 performers. Not to exceed 15 minutes. Any scene from any play (including Shakespeare). Fees are per person to a maximum of £16.00.

The **ALEXANDRA WELLS** Trophy will be awarded to the Group gaining the highest mark in class **SD51**

SD52 Group Speaking – Any Age

Minimum 6 performers. Prose and or Verse. Own choice programme. Not to exceed 10 minutes. Fees are per person to a maximum of £16.00.

SD53 Group Mime – Any Age

Minimum 3 performers. Any style accepted. Not to exceed 7 mins. Fees are per person to a maximum of £16.00.

SD54 Group Theme – Any Age

Minimum 6 performers. Not to exceed 20 minutes. The group will develop a theme using a combination of at least 3 elements of the following: - Verse speaking – Group Speaking – Prose – Drama – Mime – Music. Fees are per person to a maximum of £16.00.

The **FUSION OF ARTS** Trophy will be awarded to the Group gaining the highest mark in class **SD54**

The **ASDA TROPHY** will be awarded to the group gaining the highest mark in Classes **SD51 - SD54**

PROJECT SPEAKING. Competitors will be required to speak on a subject of their own choice. Visual aids may be used.

SD55 12 years and under

Max. 4 mins

SD56 13 - 16 years

Max. 5 mins

SD57 17 years and over

Max. 5 mins

The **Project Speaking Trophy** will be awarded to the Competitor gaining the highest mark in Classes **SD55 - SD57**.

All Trophies to be held for one year and returned to Speech and Drama Secretary by 1 October 2025 unless otherwise arranged. Please ensure trophies are clean and in good condition.

Lanyards for medals will be available for purchase at the ticket desk for £1 each.
Members of winning groups may purchase additional medals for £2 each.
These will be available at the ticket desk.

MUSICAL THEATRE SUNDAY 27TH OCTOBER 2024

The emphasis is on a complete performance and presentation, rather than solely a study of music and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic context of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes.

A CD player is provided. All performance must be from memory and clearly introduced. Please note some classes may take place in the evening. We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

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The Festival does not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and Choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House [British and International Federation of Festivals] on 01625 428297 or email at info@federationoffestivals.org.uk before making their entries.

The use of photo or other facsimile copies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will then be retained and destroyed by the Festival.

PERFORMANCE

Chairs and a table will be provided.

A copy of the musical track you will be using should be sent in advance. The CD should contain one musical track only. All CD's should be clearly marked with the class/number of the entrant. Minimal props and a suggestion of costume essential to the action of the character may be used. N.B. full stage costume is discouraged and may contravene copyright.

Please provide a copy of the script and music for the Adjudicator and a further copy of the script for the CD operator.

TIME LIMITS

Time limits must be strictly observed. Introductions are not included in the time limit. 2 minutes are allowed for set up.

STAGE Dimensions – 4.3m long x 2.4m wide

FEES: Solo £6.50 Duo £9.00 Group £2.50 per person to maximum £20.00.

To present a short piece of dialogue or a piece of devised text with a performance in character with a song from Musical Theatre or Film. The performance should include some movement. In Group Classes items may be linked by a theme.

SOLO CLASSES

MT1 MUSICAL THEATRE; 12 years and under; SOLO Time limit 4 mins

MT2 MUSICAL THEATRE; 13 – 18 years; SOLO Time limit 6 mins

DUOLOGUE CLASSES

MT3 MUSICAL THEATRE; 12 years and under DUO Time limit 6 mins

MT4 MUSICAL THEATRE; 13 -18 years DUO Time limit 8 mins

GROUP CLASS

MT5 MUSICAL THEATRE; 18 years and under; max 10 people. Time limit 15 mins

The **MUSICAL THEATRE GROUP** Trophy will be awarded to the group gaining the highest mark in class **MT5**